

# The Signal Festival is about to begin. It will light up the Prague Castle area, feature two video mappings and offer an extensive Gallery Zone

## Here are 10 tips on how to enjoy it to the fullest

Signal Festival will offer four days of audiovisual art not only in the public space, from 10 to 13 October, every day from 7pm to midnight. This year's festival will feature two routes – Hradčany and the Centre, present 22 art installations and for the first time ever will also light up the Prague Castle area. The routes will include 7 stops of the paid Gallery Zone and 2 video mappings. The programme also includes the first annual Signal Forum networking conference, which will fill CAMP with talks by experts and professionals from the fields of technology, new media and science on 11 and 12 October. [Tickets for the festival are available online.](#)

*"Visitors can expect many great installations from Czech and international artists this year. I recommend two large-scale video installations, one at the Archbishop's Palace in Hradčany and the other at the Municipal Library in the city centre as well as the exhibition **Strange Attractions** at Kunsthalle Praha, which explores the boundary between order and chaos. In it, the British studio **UVA** manipulates perception using a pendulum, LED panels and laser projection. On the Centre route, don't miss Bill Fontana's sound installation **Silent Echoes**, linking the bells of Notre Dame with the sounds of the icy caves of Dachstein. I also look forward to Italian artist Quayola's **Effets de Soir** videos, which capture natural phenomena painted by the Impressionists; the screening will be at the Centre for Architecture and Urban Planning. There will also be an audiovisual installation waiting for visitors, which the festival has created in cooperation with the **Thanks That We Can** association and which refers to the theme of freedom and democracy,"* says festival director Martin Pošta.

### 1. Prague Castle in a new light

Hradčany will be one of two routes this year, which will show 7 installations over 2 kilometres. The first stop is the **Prague Castle Riding Hall**, where Korean artist **Seohyo** has created a colourful projection composed of elements of Prague architecture. Further along the route, visitors will see **Filip Hodas'** video mapping of the **Archbishop's Palace**. In the Gallery Zone, it is possible to visit the National Gallery Prague – the **Sternberg Palace** building with monumental objects by **Jiří Přihoda** and also an interactive projection by **Michael Bielický** and **Kamila B. Richter** in the **Schwarzenberg Palace** of the National Gallery Prague. Their work can be controlled by the viewers themselves thanks to a steering wheel in the middle of the courtyard, thus changing the elements on the walls. Thanks to the cooperation with Prague Castle, people will also get free access to the **South Gardens of Prague Castle**, where they will see an object mirroring its surroundings by the Spanish studio **SpY**. The tour ends at the **Kunsthalle Praha** gallery. Here you can see an exhibition by the British group **UVA**, which is known for its collaboration with the music group Massive Attack.

### 2. Opening ceremony with video mapping on Hradčany Square

The twelfth edition of the event will kick off on 10 October at 7pm with an opening ceremony in front of the **Archbishop's Palace** on Hradčany Square. It is open free of charge to all those who want to see the first video mapping of **Eternal Recurrence** by digital filmmaker **Filip Hodas**. This Czech and internationally acclaimed artist, whose works are going viral, masterfully plays with the boundary between fiction and reality. The artistic projection will be

accompanied by the music of one of the most successful producers and DJs in the Czech Republic, Pavel Ridoška aka Rido.

### **3. The Municipal Library will be transformed into an artistic area of visual projections**

This year the festival will bring video mappings to two buildings in historic Prague. In addition to the Archbishop's Palace, the audience can also enjoy a projection on the Municipal Library building on Mariánské Square. Its facade inspired the Spanish-Danish visual duo **Desilence** to create a video mapping show. Their projection, *The Rhythm of the Ocean*, will transport viewers into the depths of the powerful element with musical accompaniment from five Grammy Award nominee Suzanne Ciani.

Both video mappings will be **free of charge** and run every **15 minutes from 7pm to 12pm**. Visitors can shorten the wait between screenings with an interactive video mapping by the national brewery Budějovický Budvar in cooperation with TMBK.

### **4. Get closer, experience more. The Gallery Zone promises a unique experience**

This year, Signal Festival is once again collaborating with leading cultural institutions and will offer visitors the opportunity to see installations at prestigious venues in Prague. Works by prominent artists will be on display at the **Prague Castle Riding Hall**, the **Sternberg and Schwarzenberg Palaces** managed by the **National Gallery Prague**, **Kunsthalle Praha**, the **Clam-Gallas Palace** with a performance by the **National Theatre's Laterna Magika**, the **Baroque Refectory of the Dominican Monastery** with an installation created in collaboration with the Ars Electronica Festival, and the **Centre for Architecture and Urban Planning (CAMP)**. Access to the gallery zone throughout the festival is possible with a [Signal Plus](#) ticket. The [Signal VIP](#) ticket is for those who want to experience the Signal Festival without queues, without waiting, with entry to the zone an hour earlier, with a welcome drink, the possibility of Mercedes-Benz shuttle transport to Kunsthalle Praha and a guided tour.

### **5. Jiří Příhoda's modern objects with reference to Renaissance elements**

**Jiří Příhoda**, one of the leading Czech artists, will exhibit three works of art in the **Sternberg Palace** of the **National Gallery Prague**. His installation at the border between architecture and sculpture includes the works *Capriccio*, an oval object *UAPs* using artificial intelligence and the experimental dwelling *Karbola*. Despite the static nature of the works, they evoke the illusion of movement through precise work with geometry, light and shadow.

### **6. Connection of theatre, performance and audiovisual art**

For the third time this year, Signal Festival continues its successful collaboration with the multimedia ensemble **Laterna magika**. This time, visitors can look forward to a theatre and dance production by Miřenka Čechová, which will take place in the courtyard of the historic **Clam-Gallas Palace**. During the performance entitled *Iron Horse: Fractured*, the audience will find themselves in the role of passengers waiting for a train and will follow the stories of the characters through the windows of passing trains.

### **7. A new dimension of reality in Old Town Square**

The dynamics of the Old Town Square space will be enlivened by an audiovisual installation by Chinese artist **Cao Yuxi**. It is based on the totem motif, symbolizing belonging to the contemporary digital society. Inspired by the QR code motif and the geometric shape of a

monolith, the installation depicts the interface between parallel worlds. The audiovisual installation combines the spatial sounds of the digital and real worlds. The patron of the installation is ČEZ Group.

## **8. A conference with a NASA astrobiologist and the artists who lit up the Empire State Building**

In its twelfth year, the **Signal Festival** of Digital and Creative Culture expands with a new European Creative Forum. The **Signal Forum** has been created in collaboration with the Slovakian festival Sensorium and will offer lectures, workshops and side activities on 11 and 12 October 2024, bringing together professionals from the fields of art, science and technology. It will bring 15 internationally renowned speakers to Prague, including from NASA and CERN.

## **9. From the Matrix to the Gallery. The exhibition at Trafo Gallery accompanies the festival programme**

**The Red Pill** exhibition at Trafo Gallery connects technology with Czech constructivism. Artists such as Pavel Korbička, Tereza Severová, Michal Pustějovský and others work with light, algorithms and codes to offer a new perspective on the harmony of the world, like the red pill from The Matrix. The exhibition will be accompanied by evening outdoor installations by Jan Poš, Lukáš Dřevjaný, Pavel Holeček, Marek Čihař and Aleš Hvízdal and will be open free of charge until midnight during the festival.

## **10. Partner installations and cooperation with institutions**

The main partner of the festival, Mercedes-Benz, has placed its cars in the courtyard of Klementinum, on which animations by the award-winning studio Monument Office, headed by Václav Mlynář in collaboration with Signal Creative, will run. The public's attention will also be attracted by the audiovisual object *glo™ DIALOG*, created by artist **Jan Hladil** together with Jakub Strach aka **DJ NobodyListen**. The ten-metre-high hexagon made of LED panels senses the movement of the audience with the help of infrared cameras. The musical scope of the festival will be extended on Friday and Saturday by the **Pražská Plynárenská Stage** on Charles Square. Here, the audience can look forward to performances by artists Lazer Viking, DJ Robot or the group Lišaj&RealityCongress. The extensive installations of the festival are technically provided by the **Technologies of the City of Prague**.

### **Přehledně na festivalu s aplikací a mapou**

Při plánování tras poskytne nejlepší orientaci **festivalová mapa**. Zájemci ji najdou na lightpointech u každé instalace, na trasových navigacích nebo na [webu Signal Festivalu](#). Pro pohodlné zobrazení mapy, ale i celého programu a dalších potřebných informací v mobilu si stačí stáhnout [festivalovou aplikaci](#). Spolehlivého tištěného průvodce připravil festival ve spolupráci s Deníkem N, sehnat ho lze na všech pokladnách u placených instalací, případně v ulicích od „signalistů“, tedy festivalových dobrovolníků. Po hradčanské trase i trase centrem Prahy je nejlepší se pohybovat městskou hromadnou dopravou, jako dobrý výchozí bod poslouží třeba stanice metra Malostranská, Staroměstská a Karlovo náměstí. Signal Festival si lidé nejlépe užijí po svých – a ještě mohou přispět na dobrou věc, pokud si stáhnou **aplikaci EPP Pomáhej pohybem**, skrze kterou Skupina ČEZ podpoří vybraný projekt.

### **Navigate the festival with app and map**

The **festival map** will provide the best orientation when planning routes. Interested parties can find it on the lightpoints at each installation, on the route navigators or on the [Signal Festival](#)

[website](#). To view the map, as well as the entire programme and other necessary information on your mobile phone, just download the [festival app](#). A reliable printed guide has been prepared by the festival in cooperation with Deník N. It can be obtained at all ticket offices at paid installations or on the streets from "signalists", i.e. festival volunteers. The best way to get around the Hradčany route and the route through the centre of Prague is by public transport, with Malostranská, Staroměstská and Karlovo náměstí metro stations serving as good starting points. People can best enjoy the Signal Festival on foot – and they can still contribute to a good cause if they download the **EPP Help with Movement app**, through which ČEZ Group will support the selected project.

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#### **About Signal Festival:**

Signal is a festival of digital and creative culture. Signal brings together contemporary visual art, urban space and modern technology. It has become the most visited cultural event in the Czech Republic. The programme is composed of renowned international and Czech artists from the field of visual art and light design. Signal Festival is one of the largest producers of contemporary art in the country. It supports the youngest Czech artists and organises accompanying programmes for the professional public, students and children. Signal Festival 2024 will take place from 10 to 13 October 2024.

The Signal Festival is supported by the City of Prague in the amount of 6 000 000 CZK, the Ministry of Culture of the Czech Republic, the State Culture Fund of the Czech Republic

*Main partners: Mercedes-Benz, Kooperativa, ČEZ Group*

*The Signal Festival 2024 international programme is supported by the PPF Foundation*

*Official partner: Pražská plynárenská*

*Premium partner: ZDR Investments*

*General media partner: the Czech Television*

*Main festival daily newspaper: Deník N*

*Main media partners: Czech Radio, JCDecaux, Respekt*

*VIP Partner: Forbes*

*Media partners: CzechCrunch, Art&Antiques, CZECHDESIGN, Refresher, Prague Morning*

*Partners: glo, PrusaLab, Josef Průša's prototype workshop, Technologie hl. Prague, Prague Castle Administration, Prague 1, Prague 2, Kunsthalle Prague, CAMP, IPR Prague, Freshlabels, National Gallery Prague*

More information at: [signalfestival.com](http://signalfestival.com)

Facebook: [facebook.com/SignalFestival](https://facebook.com/SignalFestival)

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