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Signal Festival 2024 will light up the Archbishop's Palace and the Municipal Library with video mappings.

The architecture of the Archbishop's Palace will be explored by internationally renowned artist Filip Hodas, the Municipal Library of Prague will be swept away by the ocean with the music of five Grammy nominee Suzanne Ciani.

The twelfth edition of the Signal Festival will be highlighted by video mappings of two buildings in historic Prague. The Archbishop's Palace on Hradčany Square will be transformed by an artistic projection of *Eternal Recurrence* by digital artist Filip Hodas. This Czech, but internationally acclaimed artist, whose works are going viral, masterfully plays with the boundary between fiction and reality.

The façade of the Municipal Library on Mariánské náměstí inspired a video mapping show by the Spanish-Danish visual group Desilence. Its projection *The Rhythm of the Ocean* takes the audience into the depths of the powerful element with a musical accompaniment by five Grammy Award nominee Suzanne Ciani. From 10 to 13 October, Signal Festival will present the best of Czech and international artists' work in well-known and undiscovered venues in Prague. The twelfth edition of the digital and creative culture festival will be complemented for the first time by a new platform for education and networking, the Signal Forum conference. This year the festival will also offer an extensive paid gallery zone, tickets to which can be purchased now in advance at a discounted price. For more information about tickets, please visit the [Signal Festival website](#).

Videomapping called the *Eternal Recurrence* will add new dimensions and stories to the history of the Archbishop's Palace, which has stood at Hradčany since the 16th century. The layered videomapping will highlight the various architectural elements of the magnificent mansion. The late Baroque palace with its rococo façade was used by the projectionist Filip Hodas to tell a digital saga about the origin and evolution of life forms. The Czech artist with more than half a million followers on Instagram has won fans around the world. His most popular series *Pop Culture Dystopia* from 2018 has gone viral. Hodas' realisations have not escaped the attention of art books, magazines or galleries such as London's Tate Modern, and he has also collaborated with global brands including Adidas, Apple and Samsung. His work explores - often with melancholy - pop culture, digital media and consumerism. In his video mapping for Signal Festival, he has joined artistic forces with one of the most active and successful producers and DJs in the Czech Republic, Pavel Ridošek alias Rido. He provided music and sound design for *Eternal Recurrence*.

A well-known and widely visited point of the Signal Festival is the building of the Municipal Library on Mariánské náměstí. This year the generous space of the facade will serve as a modern screen for the video mapping of *The Rhythm of the Ocean*. The visual spectacle results from the imaginative studio Desilence, a creative duo of Tatiana Halbach from Spain and Søren Christensen from Denmark. The austere neo-classical façade of the Prague

library transforms before the eyes of the audience into a wild and unbridled element whose constant movement paradoxically maintains the climatic balance. The rhythms in the ocean depths will sweep the audience behind the dark underwater currents, thanks to the surprising sound design by electronic and synthetic music pioneer Suzanne Ciani. One of contemporary music's most distinctive creators, she has five Grammy nominations and numerous other awards to her credit, including being the first woman in history to receive the Moog Innovation Award. The screenings will include specially created short video spots from the festival partners of ZDR Investments and Pražská Plynárenská.

"Signal Festival involves renowned Czech and foreign artists in its programme. The authors of the twelfth edition's video mappings are certainly among them. Czech digital artist Filip Hodas has achieved international recognition, and his art has made him one of the most followed Czechs on Instagram. The work of the Spanish-Danish duo Desilence is an all-understandable declaration of love for painting and movement. The collaboration with Suzanne Ciani, who is one of the most dazzling creative minds in contemporary music, promises that we will see something truly unique in Prague," notes Signal Festival director Martin Pošta. He adds that this year's festival will take place in locations that the festival has been seeking for several years. *"The projection onto the Archbishop's Palace shows that visitors can look forward to some really interesting places, which we will reveal at the beginning of September," Pošta concludes.*

Signal Festival invites you to see artworks from the fields of light design, visual and digital art, artificial intelligence, as well as conceptual art. The twelfth edition carries the theme Ecosystems 02: Quest. The artists involved encourage a search for balance and space in an age of constructivist visions, robotic and biotronic creations, algorithms and geopolitical games.

The first edition of the new educational platform and networking conference [Signal Forum](#) will also take place alongside the festival. It will appeal to all those interested in 21st century trends. On 11 and 12 October, it will offer lectures, workshops and accompanying activities in Prague's CAMP that will bring together professionals from the fields of art, science and technology, such as NASA astrobiologist Michaela Musilová, CERN expert Ariane Koetek, the performative pair of programmers Foxdog Studios and the creative studio Superbien, who also illuminated the US Empire State Building with their video mapping. The new European Creative Forum was created in an inspiring collaboration with the Slovak festival Sensorium.

About Signal Festival:

Signal is a festival of digital and creative culture. It brings together contemporary visual art, urban space and modern technology. It has become the most visited cultural event in the Czech Republic. The programme consists of renowned international and Czech artists from the field of visual art and light design, Signal Festival is one of the largest producers of contemporary art in the country. It supports the youngest Czech artists and organises accompanying programmes for the professional public, students and children. Signal Festival 2024 will take place from 10 to 13 October 2024.

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Main partners: Mercedes-Benz, Kooperativa, ČEZ Group

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Official partners: Pražská plynárenská

Premium partners: ZDR Investments

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More information at signalfestival.com

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